

GARLAND PIPE ORGAN SPECIFICATIONS

GREAT ORGAN

| | |
|-------------------------------------|--------|
| Manual I (16 Ranks, 1,108 Pipes) | |
| Montre..... | 32' |
| (Walker Digital 1-12) | |
| Grand Bourdon..... | 32' |
| (Walker Digital 1-12) | |
| Montre..... | 16' |
| Flûte Ouverte..... | 16' |
| Bourdon..... | 16' |
| Principal..... | 8' |
| Octave..... | 8' |
| (from Pedal) | |
| Montre..... | 8' |
| (from Montre 16) | |
| Diapason..... | 8' |
| (from Bombarde) | |
| Flûte Harmonique..... | 8' |
| Flûte Ouverte..... | 8' |
| (from Flûte Ouverte 16) | |
| Flûte à Cheminée..... | 8' |
| (from Bourdon 16) | |
| Bourdon..... | 8' |
| Grand Nazard..... | 5-1/3' |
| Prestant..... | 4' |
| Octave..... | 4' |
| (from Montre 16) | |
| Flûte Ouverte..... | 4' |
| (from Flûte Ouverte 16) | |
| Flûte Octaviane..... | 4' |
| (from Flûte Harmonique 8) | |
| Grande Tierce..... | 3-1/5' |
| Quinte..... | 2-2/3' |
| Nazard..... | 2-2/3' |
| (from Grand Nazard 5-1/3) | |
| Doublette..... | 2' |
| Quarte de Nazard..... | 2' |
| (from Flûte Ouverte 16) | |
| Tierce..... | 1-3/5' |
| (from Grande Tierce 3-1/5) | |
| Fourniture IV..... | 1-1/3' |
| Bombarde..... | 16' |
| Trompette..... | 8' |
| (from Bombarde 16) | |
| Clairon..... | 4' |
| (from Bombarde Harmonique 16) | |
| Chimes (Walker Digital) | |
| Harp (Walker Digital) | |
| Cymbelstern (Walker Digital) | |
| All Swells to Swell | |
| Tremulant | |
| Great to Great..... | 16' |
| Great Unison Off | |
| Great to Great..... | 4' |

SWELL ORGAN

| | |
|--|--------|
| Manual III-Expressive (21 Ranks, 1,334 Pipes) | |
| Bourdon..... | 16' |
| Principal..... | 8' |
| Flûte Traversière..... | 8' |
| Bourdon..... | 8' |
| (from Bourdon 16) | |
| Viole de Gambe..... | 8' |
| Voix Céleste..... | 8' |
| Flûte Douce..... | 8' |
| Flûte Céleste..... | 8' |
| Prestant..... | 4' |
| Flûte Octaviane..... | 4' |
| Viole d'Amour..... | 4' |
| (from Viole de Gambe) | |
| Nazard..... | 2-2/3' |
| Octavin..... | 2' |
| Tierce..... | 1-3/5' |

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|-------------------------|-----|
| Piccolo..... | 1' |
| (from Octavin 2) | |
| Plein Jeu IV..... | 2' |
| Bombarde..... | 16' |
| Trompette..... | 8' |
| Deuxième Trompette..... | 8' |
| (from Bombarde 16) | |
| Hautbois..... | 8' |
| Clarinete..... | 8' |
| Voix Humaine..... | 8' |
| Clairon..... | 4' |
| (from Bombarde 16) | |
| Tremulant | |
| Swell to Swell..... | 16' |
| Swell Unison Off | |
| Swell to Swell..... | 4' |

CHOIR ORGAN

| | |
|---|--------|
| Manual II-Expressive (24 Ranks, 1,482 Pipes) | |
| Bourdon..... | 16' |
| Quintaton..... | 16' |
| Principal..... | 8' |
| Cor de Nuit..... | 8' |
| (from Bourdon 16) | |
| Salicional..... | 8' |
| Unda Maris..... | 8' |
| Dulciana..... | 8' |
| Dulciana Céleste..... | 8' |
| Voix des Anges II..... | 8' |
| Prestant..... | 4' |
| Flûte..... | 4' |
| Nazard..... | 2-2/3' |
| Doublette..... | 2' |
| Quarte de Nazard..... | 2' |
| Tierce..... | 1-3/5' |
| Larigot..... | 1-1/3' |
| (from Nazard 2-2/3) | |
| Septième..... | 1-1/7' |
| Flageolet..... | 1' |
| (from Quarte de Nazard 2) | |
| Mixture IV-V..... | 1-1/3' |
| Basson-Cor Anglais..... | 16' |
| Cromorne..... | 8' |
| Cor Anglais..... | 8' |
| (from Basson-Cor Anglais 16) | |
| Clarinete..... | 8' |
| (from Swell) | |
| Tuba..... | 8' |
| (from Bombarde) | |
| Bombarde Harmonique..... | 16' |
| Trompette Harmonique..... | 8' |
| (from Bombarde Harmonique 16) | |
| Clairon Harmonique..... | 4' |
| (from Bombarde Harmonique 16) | |
| Chimes (from Great) | |
| Harp (from Great) | |
| Tremulant | |
| Choir to Choir..... | 16' |
| Choir Unison Off | |
| Choir to Choir..... | 4' |

BOMBARDE ORGAN

| | |
|--|-----|
| Manual IV-Expressive (8 Ranks, 524 Pipes) | |
| Flûte Ouverte..... | 16' |
| (from Great) | |
| Diapason..... | 8' |
| Flûte Harmonique..... | 8' |
| (from Great) | |
| Octave Diapason..... | 4' |
| (from Diapason 8) | |
| Flûte Octaviane..... | 4' |
| (from Great) | |

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|---------------------------|--------|
| Grande Mixture VI..... | 2-2/3' |
| Tuba Magna..... | 16' |
| Tuba Mirabilis..... | 8' |
| (from Tuba Magna 16) | |
| Tuba Clarion..... | 4' |
| (from Tuba Magna 16) | |
| Grande Bombarde..... | 16' |
| (from Pedal) | |
| Trompette..... | 8' |
| (from Pedal) | |
| Clairon..... | 4' |
| (from Pedal) | |
| Bombarde Harmonique..... | 16' |
| (from Choir) | |
| Trompette Harmonique..... | 8' |
| (from Choir) | |
| Clairon Harmonique..... | 4' |
| (from Choir) | |

PEDAL ORGAN

| | |
|---------------------------------|---------|
| (5 Ranks, 269 Pipes)* | |
| *Plus 5 Ranks of Walker Digital | |
| Montre..... | 32' |
| (from Great) | |
| Contrebasse..... | 32' |
| (Walker Digital) | |
| Soubasse..... | 32' |
| (Walker Digital) | |
| Grande Bourdon..... | 32' |
| (from Great) | |
| Flûte Douce..... | 32' |
| (Walker Digital) | |
| Principal..... | 16' |
| Montre..... | 16' |
| (from Great) | |
| Grosse Flûte..... | 16' |
| Flûte Ouverte..... | 16' |
| (from Great) | |
| Bourdon..... | 16' |
| Bourdon..... | 16' |
| (from Choir) | |
| Bourdon Doux..... | 16' |
| (from Swell) | |
| Grande Quinte..... | 10-2/3' |
| (from Great) | |
| Octave..... | 8' |
| (from Principal 16) | |
| Montre..... | 8' |
| (from Great) | |
| Flûte..... | 8' |
| (from Great) | |
| Bourdon..... | 8' |
| (from Bourdon 16) | |
| Bourdon..... | 8' |
| (from Swell) | |
| Grande Tierce..... | 6-2/5' |
| (from Great) | |
| Grand Nazard..... | 5-1/3' |
| (from Great) | |
| Octave..... | 4' |
| (from Principal 16) | |
| Flûte Ouverte..... | 4' |
| (from Great) | |
| Flûte Octaviane..... | 4' |
| (from Great) | |
| Grande Tierce..... | 3-1/5' |
| (from Great) | |
| Ophicleide Héroïque..... | 64' |
| Contre Ophicleide..... | 32' |
| (from Ophicleide Héroïque 64) | |
| Contre Bombarde..... | 32' |
| (Walker Digital) | |
| Contre Basson..... | 32' |
| (Walker Digital) | |
| Ophicleide..... | 16' |
| (from Ophicleide Héroïque 64) | |

| | |
|---------------------------|-----|
| Grande Bombarde..... | 16' |
| Deuxième Bombarde..... | 16' |
| (from Great) | |
| Bombarde..... | 16' |
| (from Swell) | |
| Basson-Cor Anglais..... | 16' |
| (from Choir) | |
| Trompette..... | 8' |
| (from Grande Bombarde 16) | |
| Deuxième Trompette..... | 8' |
| (from Great) | |
| Clairon..... | 4' |
| (from Grande Bombarde 16) | |
| Deuxième Clairon..... | 4' |
| (from Great) | |

COUPLERS

| | |
|------------------------|-----|
| Tilting Tablets | |
| Great to Pedal..... | 8' |
| Great to Pedal..... | 4' |
| Choir to Pedal..... | 8' |
| Choir to Pedal..... | 4' |
| Swell to Pedal..... | 8' |
| Swell to Pedal..... | 4' |
| Bombarde to Pedal..... | 8' |
| Choir to Great..... | 16' |
| Choir to Great..... | 8' |
| Choir to Great..... | 4' |
| Swell to Great..... | 16' |
| Swell to Great..... | 8' |
| Swell to Great..... | 4' |
| Bombarde to Great..... | 8' |
| Swell to Choir..... | 16' |
| Swell to Choir..... | 8' |
| Swell to Choir..... | 4' |
| Bombarde to Choir..... | 8' |

| | |
|------------------------|----|
| Choir to Swell..... | 8' |
| Bombarde to Swell..... | 8' |

Great on Bombarde
Transfer I-II

ACCESSORIES

| | |
|-----|---|
| 20 | General Pistons affecting all stops and couplers, duplicated by toe studs |
| 10 | Local Pistons each for Great, Swell, Choir, and Pedal |
| 8 | Local Pistons for Bombarde |
| 4 | Local Pistons for Couplers |
| 128 | Levels of Memory for Combination Action |
| 6 | Reversible Pistons for Full Organ, Pedal Couplers, All Swells to Swell |
| 6 | Reversible Toe Studs for Pedal 32s |
| 4 | Different Crescendo Settings |
| 74 | Ranks of Pipes (4,717 Pipes) |
| 5 | Ranks of Walker Digital Voices |

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