

**FIRST UNITED
METHODIST
CHURCH OF
WICHITA FALLS
CHANCEL CHOIR**

2011-2012

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If you have any announcements you would like to include in the newsletter, please contact me at qunbee@aol.com (lower case Q) or 940-389-8795. If you have any suggestion for the newsletter, feel free to let me know.

Chancel Chat

VOLUME 1, ISSUE 3

DECEMBER 2011

Member Spotlight – Pat Justin



Name: Pat Justin
Birthday: September 20, 1928
Originally from: Fort Worth
Also Lived: Nocona, TX
Family Details: Married 65 years with 3 children, 4 grandchildren, and 5 great-grand children.
Work: Worked as a bookkeeper for Amsco Steel & Nocona Boot Co.
Pets: Had an Australian Shepherd for 17 years named Meggie

Hobbies: Reading & Playing bridge.
Little Known Fact: Graduated from Paschal High in Fort Worth at 15. Went to work the next day at Sandord Webb Buick in Fort Worth in the bookkeeping department. After a couple of promotions, was offered the position of Assistant Credit Manager at 17. Could not accept because I was then married and expecting a baby.
Favorite Hymn: Beneath the Cross of Jesus
Favorite Choir Memory: Being in the choir when we sang the Mozart Requiem in 1990. Our son had recently died, and it helped me pull through. Being allowed to sing in the choir has meant so much to my husband Joe, and me through the years.

Kristen's Corner

Wichita Falls Symphony Orchestra invites Senior Citizens to attend Saturday Rehearsals in lieu of the evening performance. The cost is \$5 and is payable at the door. Rehearsals are from 1:30 pm to 4:00 p.m. at Memorial Auditorium.

December 10, February 11, & March 24

I grew up in the church and always felt like I was a part of a large family with multiple sets of parents that loved me unconditionally. Now that I am a director of music ministries, I realize more deeply than ever before that God has given me the gift of being surrounded and influenced by diverse members of His Body.

Walt Mueller, Founder and President of the Center for Parent/Youth Understanding said, "To those of you who are parents and youth workers...be sure to give your kids the same opportunities to be surrounded that I have had. Too many of our churches are separating the generations from each other in worship, education, and service. When that happens, nobody wins. I was surrounded...and it was a great thing."

"Joseph and The Amazing Technicolor Dreamcoat" was an endeavor that brought all ages of our church family together in ministry—not just the cast but those who brought food for rehearsals, helped with props, sound, lights, sets, publicity, etc., etc., etc. Thank you for your "gift" to our congregation and our community.

Rehearsal Schedules

- Sundays 4-5 p.m.—Chapel Choir**
Wednesdays
 4—4:45 Cherub & Trinity Choirs
 4:45—5:30 Wesley Choir
 5:30—7 Joseph & His Dreamcoat
 7—Chancel Choir
 (no rehearsal on Dec. 28th)

Disclaimer—please overlook typos and/or grammatical errors. I do my best to proofread thoroughly but I will definitely miss something.

Upcoming Music & Rehearsals

- December 4** — All Choirs except Cherub
 8:30—rehearse in sanctuary
 9:30—Café Le Paul
 10:00—Robe for Advent Celebration
 10:30—Advent Celebration "Stars, Angels, Shepherds, Kings!"
 5:00pm—Caroling at Lakeridge and homebound members (followed by Potluck at Gossetts)
- December 11**
 10:00—rehearsal
 10:30—worship
 4:00 p.m.—Caroling at Presbyterian Manor and Rolling Meadows
 Chancel Choir—I Saw Three Ships w/ Handbells
 All Handbell Choirs—Asbury, Chapel, Wesley
- December 18**
 10:00—rehearsal
 10:30—worship

- Chancel Choir — Gloria/Alleluia from Saint Saens "Christmas Oratorio" w/string & wind ensemble. Jazz Gloria w/ string bass, Bill Niles/drums, Matt English
- December 24**
 5:15 p.m.—rehearsal
 6:00 p.m.—Christmas Eve Worship
 Chancel Choir—Personent Hodie, Night of Silence w/ Ethan Rouse, Viosa O Holy Night
- December 25**
 10:00—rehearsal
 10:30—worship
 Chancel Choir—Joy to the World, Joseph Came Walking to Bethlehem, Silent Night w/ congregation
- January 1**
 10:00—rehearsal
 10:30—New Years Day Worship
 Chancel Choir—Stay with Us, The First Noel w/ Elizabeth Yeager and Bruce Canafax



In Loving Memory of
Jean Ellis

Do You Have What It Takes?

In order to measure your level of proficiency as a choir member, the following test has been carefully developed by experts.

1. You are entering the choir loft on Sunday morning and suddenly trip and fall down. You should:

- Assume a kneeling position and break into fervent prayer.
- Pretend that you've had a heart attack.
- Crawl into the nearest chair.
- Sink to the floor in shame.

2. You are a soprano and count incorrectly. As a result you boom out a high "C" one measure too soon. You should:

- Slide into an inspired "O For a Thousand Tongues to Sing."
- Look triumphant and hold on to the note.
- Stop abruptly in mid squawk but keep your lips moving.
- Sink to the floor in shame.

3. After all those long hard choir rehearsals, you show up twenty minutes late for the Christmas musical. You should:

- Climb into the back row of the choir from the baptistery.
- Enter pretending to be a sound man checking cables and then suddenly slip yourself into the choir.
- Turn the lights out in the church and slip into the choir during the blackout.
- Sink to the floor in shame.

4. While singing, you discover you have only one page of a two page hymn. You should:

- Hum for your life.
- Sing "watermelon, watermelon, watermelon."
- Try to get another hymnal out of the choir rack with your feet.
- Sing the first page over again.

5. Inevitably that dreaded big sneeze occurs toward the end of the choir special. You should:

- As you sneeze, come down hard on your neighbor's foot to create a diversion.
- Try to make it harmonize.
- Sneeze into the hair of the choir member in front of you to muffle the noise.
- Sink to the floor in shame.

Count the number of A's, B's, C's, and D's you checked and find your proficiency rating below:

4 or more A's...there is nothing more you need to know to be a first rate choir member.

4 or more B's...your church choir reflexes are fully developed and you should do well in choir.

4 or more C's...your church choral experience is spotty but your team spirit is on target. You will be an asset to most any choir.

4 or more D's...it is recommended you take soccer or group therapy counseling.

Knowledge Nook

Components of a Song cont. from Nov. edition

BREAKDOWN: A breakdown occurs often, in many songs of all genres. It's called a breakdown because it feels like the whole song is falling apart, or "breaking down"!

The breakdown of a song happens when almost all the instruments stop and you only hear one or two instruments (typically just drums or just a bass guitar) keeping the rhythm going, after a short while, the song provides lots of relief and impact by then returning to the chorus, which usually repeats a few times before the song ends.

If a song has a breakdown at all (only about 20% of songs have a breakdown, but enough to bring up the term in this lesson) it will always occur in the last third of a song, often just a minute or so before the song ends.

RIFF: A riff is a memorable quick moment in a song played by an instrument (not sung) that is usually repeated throughout the song, to help make the song familiar. Musicians often refer to

a 'guitar riff' or 'drum riff' when they point to a specific point in the song that everyone knows, played by those instruments.

INSTRUMENTATION (or ORCHESTRATION) refers to the types of instruments used in a song, and often also is a reference to whether or not a song is "thickly" or "thinly" orchestrated. For example, a song with just one guitar strumming and a person singing is said to have "thin" instrumentation or "thinly" orchestrated, because there's not much there. The reverse of that would be a song that has "thick" orchestration or is "thickly" orchestrated, meaning that the song has a lot going on, many instruments and perhaps lots of electronic overdubbing to make it sound like even more instruments.

SUMMARY OF MUSIC VOCABULARY: No matter what genre of music you encounter for the rest of your life, these terms are universally used and apply to literally millions of songs in hundreds of genres worldwide.

<http://tomz.hubpages.com/hub/Music-Vocabulary>

Top Reasons For Joining The Church Choir

- You're running out of clean clothes and the robe saves on laundry.
- The church is usually crowded and you want to make sure you always have a seat.
- You've just been selected for jury duty and you want to get used to sitting with a large group of people.
- The collection plate is never passed to the choir.
- There's a clock in the back of the church and you want to know how long to kick-off.
- For years you have wanted to know who sits in the back of the church but were afraid to turn around and look.
- Paul can't see that you've nodded off.



Please fill out & turn in your choir member surveys. It is a great way for everyone to get to know each other. Include a picture, if you can. It will be returned. If not, I have an old membership directory I can scan from (although that might scare some of you!) :->